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A
CONCERTO
for the

VOLIN

In Nine Parts,

Composed by

Thomas Shaw, Jun^r.
of Bath

3. 6

L O N D O N

T. Shaw.

Printed for the Author by Longman and Broderip N^o 26 Cheapfide

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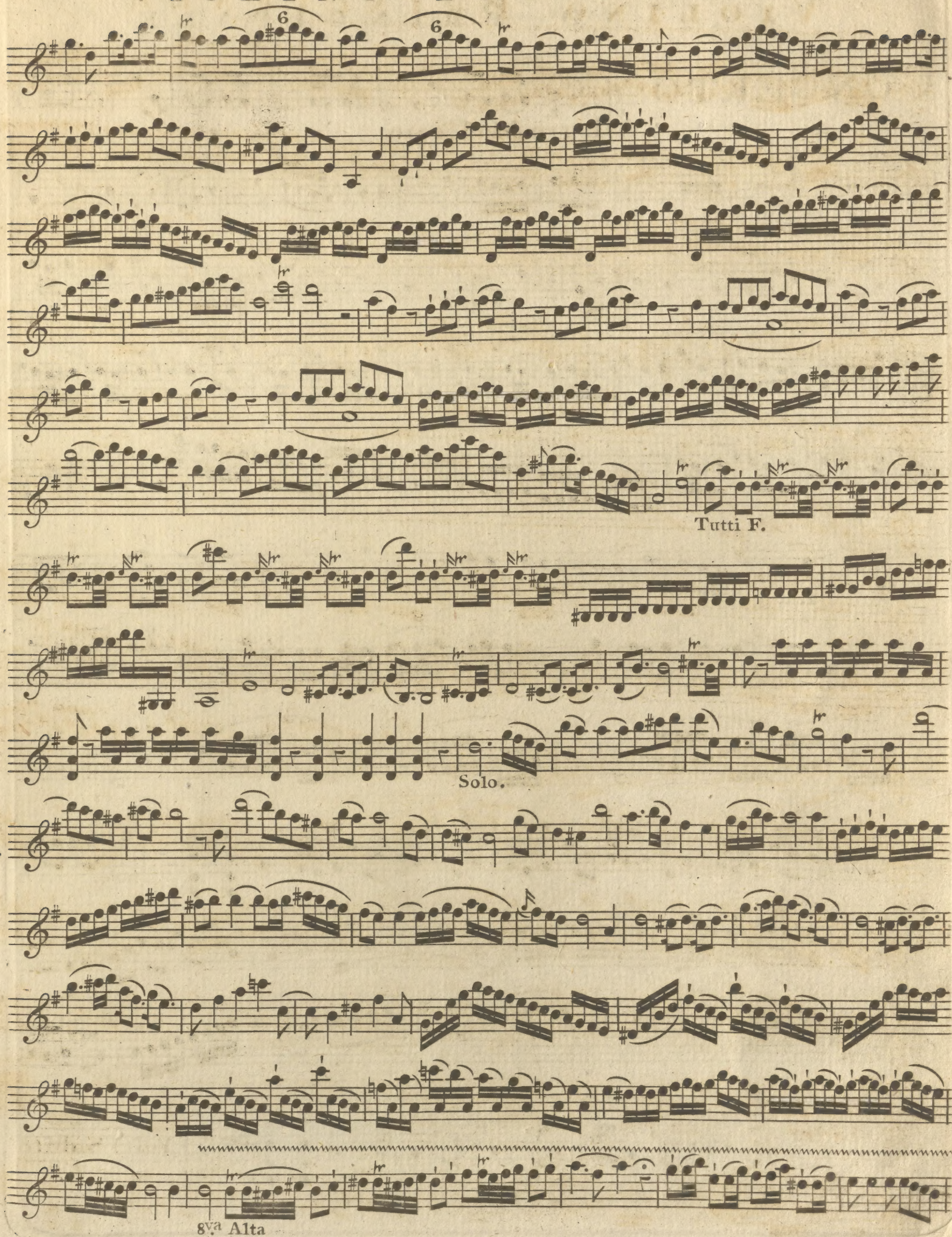
VIOLINO PRINCIPALE

CONCERTO

Tutti.
F. *Allegro Moderato*

This musical score is for the Violino Principale part of a Concerto, marked *Allegro Moderato*. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is spread across eleven staves. The first staff includes the tempo and performance markings *Tutti.* and *F.*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *P.* (piano) and *F.* (forte). A first ending bracket labeled *1.* spans the fourth and fifth staves. The piece includes sections for *Solo.* and *Tutti*, with the latter marked *F.* at the bottom right. The notation is clear and professional, typical of a printed musical score.

VIOLINO PRINCIPALE



This page contains the musical score for the Violino Principale, page 2. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and articulation marks. There are two trills marked with 'tr' at the beginning of the first staff and in the middle of the fourth staff. There are also two sixteenth-note runs marked with '6' at the beginning of the first staff and in the middle of the second staff. The score is divided into sections by dynamic markings: 'Tutti F.' appears at the end of the sixth staff, and 'Solo.' appears at the end of the eighth staff. The piece concludes with a wavy line indicating a trill or tremolo on the final staff, followed by the marking '8va Alta'.

Tutti F.

Solo.

8va Alta

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Tutti.

Solo.

Tutti.

Cadenza.

Bif.

VIOLINO PRINCIPALE

Arioso

Solo.
Adagio

Musical score for Violino Principale, Arioso section. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' and the mood is 'Arioso'. The first staff contains a melodic line with various ornaments and a fermata. The second staff continues the melody. The third staff includes the marking 'Dolce.' and a fermata. The fourth staff includes the markings '1st' and '2d' and ends with a double bar line.

Rondo

Tutti

P.

F.

Musical score for Violino Principale, Rondo section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Rondo' and the mood is 'Tutti'. The first staff contains a melodic line with various ornaments and a fermata. The second staff includes the marking 'P.' and a fermata. The third staff includes the marking 'F.' and a fermata. The fourth staff includes the marking 'Solo.' and a fermata. The fifth staff includes the marking 'Tutti' and a fermata. The sixth staff includes the marking 'P.' and a fermata. The seventh staff includes the marking 'F.' and a fermata. The eighth staff includes the marking 'Tutti' and a fermata. The ninth staff includes the marking 'P.' and a fermata. The tenth staff includes the marking 'Tutti' and a fermata.

VIOLINO PRINCIPALE

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This page of a musical score for Violino Principale contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

The score is divided into several sections:

- First Section (Staves 1-3):** Features a melodic line with a forte (F) dynamic marking at the end of the first staff.
- Second Section (Staves 4-6):** Includes a melodic line with a forte (F) dynamic marking at the beginning of the fourth staff, followed by a section marked "Solo." and a section marked "Dolce." (Dolce).
- Third Section (Staves 7-9):** Features a melodic line with a forte (F) dynamic marking at the beginning of the seventh staff, followed by a section marked "Solo." and a section marked "Tutti" with a piano (P) dynamic marking.
- Fourth Section (Staves 10-12):** Includes a melodic line with a forte (F) dynamic marking at the beginning of the tenth staff, followed by a section marked "Tutti" with a piano (P) dynamic marking, and a section marked "Bis." (Bis).
- Fifth Section (Staff 13):** Features a melodic line with a forte (F) dynamic marking at the beginning of the thirteenth staff, followed by a section marked "Tutti" with a piano (P) dynamic marking, and a section marked "Fine" (Fine).

The score also includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

